



# 2007 Youngstown Feis

[www.irishofyoungstown.com](http://www.irishofyoungstown.com)

Sponsored by:  
Youngstown Area Feis Society

Member of the North American Feis Commission  
President – Harry Costelloe, Chicago, Illinois, USA  
Member of An Coimisiun, Dublin, Ireland

## SUNDAY, OCTOBER 7, 2007

*The Chevrolet Centre, Youngstown, OH*  
<http://www.chevroletcentre.com/>

Entries will close when cap of 850 competitors has been met or September 15<sup>th</sup>  
whichever occurs first.

Registration will be online as of Monday, August 13, 2007 at [www.irishofyoungstown.com](http://www.irishofyoungstown.com)

Feis begins promptly at 9:00 a.m. with figure dancing  
followed by Beginner 1 & 2 competitions.

A Catholic Mass will be held at 8:00 a.m. prior to the start of the feis.

**REGISTRATION:**  
Registration will open on Monday, August 13, 2007  
[www.irishofyoungstown.com](http://www.irishofyoungstown.com)

**Co-Chairs:**  
Jill Mogg – [djmogg@sbcglobal.net](mailto:djmogg@sbcglobal.net)  
Karen Lumsden – [klumsden@zoominternet.net](mailto:klumsden@zoominternet.net)

**Entry Secretary:**  
Jennifer Mulhern - [jmulhern@neo.rr.com](mailto:jmulhern@neo.rr.com)

**Vendor Coordinator:**  
Rhonda Donoghue – [bredan10@aol.com](mailto:bredan10@aol.com)

### Suggested Hotel Accomodations:

<b>North of YSU – Interstate 80 – Exit 229</b> Hampton Inn – Belmont Avenue Holiday Inn Metroplex – Belmont Ave.	<b>Coming from the Pittsburgh Feis? South of Youngstown</b> Holiday Inn Boardman – Rt. 224 – (330) 726-1611 Fairfield Inn – Tiffany Blvd/Rt. 224 – (800)-444-6835
<b>West of Downtown – Interstate 80 – Exit 223</b> Sleep Inn – Austintown, OH - Phone: (330) 544-5555 Comfort Inn – Austintown, OH - Phone: (330) 792-9740	

## 2007 YOUNGSTOWN FEIS

All ages as of 01/01/07

BEGINNER 1									All hard shoe dances at traditional speeds.				
A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer, who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.													
	GIRLS								BOYS				
	U5	U6	U7	U8	U9	U10	U12	O12	U6	U8	U10	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	212RL	213RL	256RL	258RL	260RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	212LJ	213LJ	256LJ	258LJ	260LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	212SJ	213SJ					

BEGINNER 2									All hard shoe dances will be at traditional speeds.					
A dancer who has been dancing for more than one year and who has not won a 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> , in Beginner 2. A dancer who has won a 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1 <sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).														
	GIRLS									BOYS				
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U8	U10	U12	O12
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	358RL	360RL	362RL	363RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	358LJ	360LJ	362LJ	363LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ					
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	358TJ	360TJ	362TJ	363TJ
HORPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	358HP	360HP	362HP	363HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	358PD	360PD	362PD	363PD

NOVICE									All hard shoes dances can be done at either traditional speed or slow speed.							
A dancer moves into Novice as a result of placing 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1 <sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1 <sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U9	U11	U13	U15	O15
	REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	459RL	461RL	463RL	465RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	459LJ	461LJ	463LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ						
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	459TJ	461TJ	463TJ	465TJ	466TJ
HORPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	459HP	461HP	463HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	459TS	461TS	463TS	465TS	466TS

PRIZE WINNER									All hard shoes dances can be done at either traditional speed or slow speed.							
A dancer moves into Prizewinner as a result of placing 1 <sup>st</sup> place as indicated in Novice.																
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U9	U11	U13	U15	O15
	REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	559RL	561RL	563RL	565RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ						
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	559TJ	561TJ	563TJ	565TJ	566TJ
HORPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	559HP	561HP	563HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	559TS	561TS	563TS	565TS	566TS

### PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	608PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

## OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

# May be combined with the next higher age group.

	GIRLS / LADIES					BOYS / MEN				
	U11	U13	U15	U17	O17	U11	U13	U15	U17	O17
Championship	710OC	712OC	714OC	716OC	718OC	761OC	763OC	765OC	767OC	768OC

## ADULT

All hard shoe dances will be at traditional speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TRADITIONAL TREBLE JIG	835TJ	855TJ
TRADITIONAL HORNPIPE	835HP	855HP

## FIGURE DANCING

	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG	Parent/Child
Under 7		931	941	
Under 9		932	942	952
Under 11		933	943	
Under 13		934	944	953
Under 15		935	945	
Over 15	926	936	946	(Over 13) 954

## CEILI DANCING \*

	8 Hand Ceili Dance
Under 10	982
Under 12	983
Under 15	984
Over 15	985

## KATHLEEN HARNETT TREBEL REEL COMPETITION

Open to all competitors - Last competition of the day

	PW & Below	Prelim/Champ
Preliminary Championship	998TR	999TR

## MUSIC/VOCAL COMPETITIONS

Open to all competitors - Last competition of the day

INSTRUMENTAL	Tin Whistle	Flute	Violin/Fiddle	Other Instruments	Vocal
Beginner					
U10	10TWB	10FB	10VFB	10INA	10VB
U16	16TWB	16FB	16VFB	16INA	16VB
16 & Over	17TWB	17FB	17VFB	17INA	17VB
Advanced					
U10	10TWA	10FA	10VFA	10INB	10VA
U16	16TWA	16FA	16VFA	16INB	16VA
16 & Over	17TWA	17FA	17VFA	17INB	17VA

**MID AMERICA REGIONAL SYLLABUS DANCING COMPETITION RULES EFFECTIVE 01/01/07. (Additional local rules are optional.)**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.00.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
14. Combining male and female dancers in any category is left to the discretion of each region.

15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

**Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

**Advanced Beginner Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

## **YOUNGSTOWN FEIS RULES:**

1. Traditional Sets include: Blackbird, Garden of Daisies, Job of Journeywork, St. Patrick's Day, King of the Fairies and Jockey to the Fair.
2. The Feis Committee has the right to cancel the Feis, reject entries or having received entry, cancel it for any just cause at any time prior to competition start. It also has the right, as needed, to combine any competitions, or to split any competitions into two or more groups.
3. Changes and additions must be received by September 24, 2007 – no changes or additions will be made after this date.
4. Food will be available at the Feis at reasonable rates all day. Outside food is not permitted in The Chevrolet Centre.
5. Upon online registration, payment must be sent to Jennifer Mulhern, 8280 Garfield Drive, Garrettsville, OH 44231 within 10 days.

## **Entry Information:**

### **Entry Fees:**

Solo Dancing: \$7.00

Preliminary & Championship Dancing: \$30.00

Figure Dancing (Not included in the Family Max): \$7.00

Family Max: \$80.00

Results: Included

Day of Feis Admission Fee for Non-Competitors (Under 16 Free): \$10.00

Online entry will be available on Monday, August 13 at [www.irishofyoungstown.com](http://www.irishofyoungstown.com) :

### **Payment is to be mailed to:**

Mrs. Jennifer Mulhern

c/o Youngstown Feis

8280 Garfield Drive

Garrettsville, OH 44231

Phone: (330) 527-2262

*No phone calls after 9:00 p.m. please!*

## **Directions to The Chevrolet Center**

<http://www.chevroletcentre.com/>

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